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truthful fashion the thoughts and feelings of a typical American country boy. As a sympathetic, realistic, humorous portrayal of boy nature, this *Country Chronicle* is worthy of a permanent place in our literature, and it has value as an accurate record of characters and conditions now fast passing away. The illustrations by George Wright are excellent.

UNION PORTRAITS. By Gamaliel Bradford. Boston and New York: Houghton Mifflin Company. \$1.50 net.

PORTRAITS OF WOMEN. By Gamaliel Bradford. Boston and New York: Houghton Mifflin Company. \$2.50 net.

Mr. Bradford's previous books, *Lee the American*,—one of the most sane and sympathetic estimates yet made of the great Southern leader,—and his *Confederate Portraits*, have established his reputation as an analyst and interpreter of character. In these two volumes he extends his studies to include typical leaders of the North: McClellan, Hooker, Meade, Thomas, Sherman, Stanton, Seward, Sumner, and Bowles, all of whom he treats with impartiality and fairness. His characterizations are not only interesting, vivid, and individual, but also of historic value in the light they throw on various phases of the war between the States. His *Portraits of Women*, including Lady Mary Montagu, Lady Holland, Miss Austen, Madame D'Arblay, Mrs. Pepys, Madame de Sévigné, Madame de Deffand, Madame de Choiseul, and Eugénie de Guérin, are no less successful examples of what Mr. Bradford calls the "art of psychography." The purpose of this art, he explains, is to disentangle those habits, "the slow product of inheritance and training, from the immaterial, inessential matter of biography, to illustrate them by touches of speech and action that are significant, and by these only, and thus to burn them into the attention of the reader, not by any means as a final or unchangeable verdict, but as something that cannot be changed without vigorous thinking on the part of the reader himself." His portraits reveal a nicety of discrimination, a delicacy of touch, a refinement of taste, a keen sense of humor, psychological insight into character, as well as power of dramatic delineation.